

ZERKALL-BÜTTEN / ZERKALL MOULD MADE

Mould made paper, manufactured on a cylinder mould, four deckle edges, acid free, neutral sized, alkaline buffered with calcium carbonate, without optical brightener, non ageing (ANSI Z 39.48-1992, DIN ISO 9706, DIN 6738). Listed papers are stock items. Special makings on demand.

Description	Nr.	Colour	Mould	Rough surface	Smooth surface	Hammered surface	CP surface	Weight [g/sqm]	Watermark	Sheet size [cm]	Silkscreen	Hand Lithography	Offset Lithography	Etching	Embossing	Block Printing	Letterpress Printing	Book Arts	Pastel	Pencil	Pen & Ink	Watercolour
Ingres Paper, 100% high alpha cellulose	2801	white	laid	*	*			90	*	48 x 64 lg					*	*	*	*	*	*	*	*
	2802	slate grey	laid	*	*			90	*	48 x 64 lg					*	*	*	*	*	*	*	*
	2803	blue veined	laid	*	*			90	*	48 x 64 lg					*	*	*	*	*	*	*	*
	2804	grey	laid	*	*			90	*	48 x 64 lg					*	*	*	*	*	*	*	*
	2805	steel blue	laid	*	*			90	*	48 x 64 lg					*	*	*	*	*	*	*	*
	2806	cream	laid	*	*			90	*	48 x 64 lg					*	*	*	*	*	*	*	*
	2807	sand	laid	*	*			90	*	48 x 64 lg					*	*	*	*	*	*	*	*
	2808	terra	laid	*	*			90	*	48 x 64 lg					*	*	*	*	*	*	*	*
	2809	brown	laid	*	*			90	*	48 x 64 lg					*	*	*	*	*	*	*	*
	2810	orange	laid	*	*			90	*	48 x 64 lg					*	*	*	*	*	*	*	*
2812	scarlet	laid	*	*			90	*	48 x 64 lg					*	*	*	*	*	*	*	*	
Fine Art Paper, cotton content	6010	light grey	laid	*	*			90	*	48 x 64 lg					*	*	*	*	*	*	*	*
	6020	light blue	laid	*	*			90	*	48 x 64 lg					*	*	*	*	*	*	*	*
	6060	rose	laid	*	*			90	*	48 x 64 lg					*	*	*	*	*	*	*	*
Printing and Fine Art Paper, cotton content	8181/1	white	laid	*	*			110	*	53 x 76 sg	*	*			*	*	*	*	*	*	*	*
	8181/2	cream	laid	*	*			110	*	53 x 76 sg	*	*			*	*	*	*	*	*	*	*
	8888 SB	white	laid	*	*			125	*	61 x 86 lg	*	*			*	*	*	*	*	*	*	*
8888 BB	white	laid	*	*			125	*	61 x 86 sg	*	*			*	*	*	*	*	*	*	*	
Printing and Fine Art Paper, cotton content, also known as FRANKFURT / NIDEGGEN	7648/1	white	wavy laid	*	*			120	*	53,5 x 76 sg	*	*			*	*	*	*	*	*	*	*
	7648/2	cream	wavy laid	*	*			120	*	53,5 x 76 sg	*	*			*	*	*	*	*	*	*	*
	7648/3	antique veined	wavy laid	*	*			130	*	53,5 x 76 sg	*	*			*	*	*	*	*	*	*	*
Printing and Fine Art Paper, cotton content	200	white	wove	*	*	*		100	*	53 x 76 sg	*	*			*	*	*	*	*	*	*	*
	270	cream	wove	*	*	*		100	*	53 x 76 sg	*	*			*	*	*	*	*	*	*	*
	7624	off-white	wove	*	*	*		145	*	53 x 76 sg	*	*			*	*	*	*	*	*	*	*
	7625	white	wove	*	*	*		145	*	53 x 76 sg	*	*			*	*	*	*	*	*	*	*
	7626	cream	wove	*	*	*		145	*	53 x 76 sg	*	*			*	*	*	*	*	*	*	*
7635	white	wove	*	*	*		170	*	53 x 76 sg	*	*			*	*	*	*	*	*	*	*	
Printing and Printmaking Paper, cotton content	602	white	laid	*	*			225	*	48 x 64 lg	*	*	*	*	*	*	*	*	*	*	*	*
	612	light grey	laid	*	*			225	*	48 x 64 lg	*	*	*	*	*	*	*	*	*	*	*	*
	622	light blue	laid	*	*			225	*	48 x 64 lg	*	*	*	*	*	*	*	*	*	*	*	*
	662	rose	laid	*	*			225	*	48 x 64 lg	*	*	*	*	*	*	*	*	*	*	*	*
	902	white	wove	*	*	*		225	*	63,5 x 76 sg	*	*	*	*	*	*	*	*	*	*	*	*
972	cream	wove	*	*	*		225	*	63,5 x 76 sg	*	*	*	*	*	*	*	*	*	*	*	*	
Printing Paper, felt marked, cotton content	802	white	wove	*	*			230	*	61 x 86 lg	*	*	*	*	*	*	*	*	*	*	*	*
	832	cream	wove	*	*			230	*	61 x 86 lg	*	*	*	*	*	*	*	*	*	*	*	*
Intaglio Paper, cotton content	7311/0	white	wove	*	*			150	*	76 x 107 lg	*	*	*	*	*	*	*	*	*	*	*	*
	7312/0	white	wove	*	*			250	*	76 x 107 lg	*	*	*	*	*	*	*	*	*	*	*	*
COPPERPLATE™ Intaglio Paper, waterleaf, cotton content	7316/1	white	wove	*	*			150	*	76 x 107 lg	*	*	*	*	*	*	*	*	*	*	*	*
	7316/2	cream	wove	*	*			150	*	76 x 107 lg	*	*	*	*	*	*	*	*	*	*	*	*
	7315/1 1/2	white	wove	*	*			250	*	55,3 x 76 sg	*	*	*	*	*	*	*	*	*	*	*	*
	7315/1	white	wove	*	*			250	*	76 x 107 lg	*	*	*	*	*	*	*	*	*	*	*	*
	7315/2 1/2	cream	wove	*	*			250	*	55,3 x 76 sg	*	*	*	*	*	*	*	*	*	*	*	*
	7315/2	cream	wove	*	*			250	*	76 x 107 lg	*	*	*	*	*	*	*	*	*	*	*	*
Intaglio Paper, cotton content	7317/1 1/2	white	wove	*	*			350	*	55,3 x 76 sg	*	*	*	*	*	*	*	*	*	*	*	*
	7317/1	white	wove	*	*			350	*	76 x 108 lg	*	*	*	*	*	*	*	*	*	*	*	*
	7318/1	white	wove	*	*			450	*	76 x 108 lg	*	*	*	*	*	*	*	*	*	*	*	*
	7319/1	white	wove	*	*			600	*	76 x 107 lg	*	*	*	*	*	*	*	*	*	*	*	*
Printmaking and Printing Paper, cotton content	702	white	wove	*	*			250	*	76 x 107 lg	*	*	*	*	*	*	*	*	*	*	*	*
	704	white	wove	*	*			300	*	99 x 140 sg	*	*	*	*	*	*	*	*	*	*	*	*
LITHO VI™ Printmaking and Printing Paper, 75% cotton	400	white	wove	*	*			210	*	50,8 x 65 sg	*	*	*	*	*	*	*	*	*	*	*	*
	401	white	wove	*	*			250	*	55,3 x 76 sg	*	*	*	*	*	*	*	*	*	*	*	*
	402	white	wove	*	*			270	*	76 x 107 lg	*	*	*	*	*	*	*	*	*	*	*	*
	403	white	wove	*	*			300	*	80 x 120 sg	*	*	*	*	*	*	*	*	*	*	*	*
ARTRAG™ Printmaking and Printing Paper, 100% cotton	7325/1 1/2	white	wove	*	*			250	*	55,3 x 76 sg	*	*	*	*	*	*	*	*	*	*	*	*
	7330/1	white	wove	*	*			300	*	76 x 107 lg	*	*	*	*	*	*	*	*	*	*	*	*
Printmaking and Printing Paper, cotton content	7314/1	off-white	wove	*	*			340	*	50 x 65 lg	*	*	*	*	*	*	*	*	*	*	*	
Printmaking Paper, 100% cotton	7320/1 1/2	white	wove	*	*			600	*	53,5 x 76 sg	*	*	*	*	*	*	*	*	*	*	*	*
	7320/1	white	wove	*	*			600	*	76 x 108 lg	*	*	*	*	*	*	*	*	*	*	*	*
AQUARAG ® Watercolour Paper, 100% cotton	1525	white	wove	*	*			200	*	50,8 x 65 sg	*	*	*	*	*	*	*	*	*	*	*	*
	1526	white	wove	*	*			200	*	55,3 x 76 sg	*	*	*	*	*	*	*	*	*	*	*	*
	1535	white	wove	*	*			300	*	50,8 x 65 sg	*	*	*	*	*	*	*	*	*	*	*	*
	1536	white	wove	*	*			300	*	55,3 x 76 sg	*	*	*	*	*	*	*	*	*	*	*	*
	1537	white	wove	*	*			300	*	76 x 107 lg	*	*	*	*	*	*	*	*	*	*	*	*
AQUARAG CY ® Watercolour Paper, 100% recycled cotton	1625	white	wove	*	*			200	*	50,8 x 65 sg	*	*	*	*	*	*	*	*	*	*	*	*
	1626	white	wove	*	*			200	*	55,3 x 76 sg	*	*	*	*	*	*	*	*	*	*	*	*
	1635	white	wove	*	*			300	*	50,8 x 65 sg	*	*	*	*	*	*	*	*	*	*	*	*
	1636	white	wove	*	*			300	*	55,3 x 76 sg	*	*	*	*	*	*	*	*	*	*	*	*
RESTAURO™ Restoration stock, waterleaf, water dispersable, 100% cotton	Anfaserstoff	nature		*				145	*	53 x 76 sg												